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REALITY CASTING

- 2011 PARKSLOPE PRODUCTIONS
Casting Director - **Facing Trauma** (Discovery Fit and Health)
• Currently casting season one, national search, episode candidates and series regular.
- 2011 SMAQ MEDIA
Casting Producer - **BRAVO family business pilot** working with Casting Directors, Quitin Strack and Aaron Long,
- 2010 OWN
Senior Casting Producer - **Enough Already! with Peter Walsh**
• Casting for new series, Casting Directors, Quitin Strack and Aaron Long.
- 2010 SHED MEDIA
Casting Producer - **The Real Housewives of New York City** (Bravo)
• Casting new series regular, working with Casting Director, Chelsey Stephens.
- 2010 INTUITIVE LLC
Casting Director - **The Opinon Kids** (Reality Pilot)
• Conducted search for 7 series regulars, children, ages 7 to 12.
- 2010 SHOUT MEDIA
Senior Casting Producer - **Pregnant in Heels** (Bravo, begins airing Spring 2011)
• working with Casting Directors Quintin Strack and Aaron Long. On camera interviews of potential candidates. Coordinated all paperwork.
- 2009 RELATIVITY REAL
Senior Casting Producer - **Breakthrough with Tony Robbins** - (NBC primetime series)
• Outreach, shooting and editing background packages. Overseeing staff of seven.

TELEVISION FIELD PRODUCING

- 2010 AUTHENTIC ENTERTAINMENT
Field Producer - **Your Wearing That?** (We Television)
• Pick up shoot for 1st season's 8 episodes, working with host Lucien Salomone.
- 2009 CBS STUDIOS
Freelance Field Producer - **Dr. Phil** (CBS stations)
• Shooting on-location background packages for guests who will be appearing on show working with 2 man crew.
- 2008 AUTHENTIC ENTERTAINMENT
Field Producer - **Toddlers and Tiaras** (TLC - Season One)
• Field produced/directed 8 Episodes, on location, heading up a 10 person crew.

2008

AUTHENTIC ENTERTAINMENT

Field Producer - **The G Word** (Discovery Channel - Planet Green)

- Field produced/directed 24+ segments, multiple locations across US. -Robert Kennedy Jr, Trudy Styler and Sting, Allison Janney astronaut Dr. Peggy Whitson. CBS News correspondent Daniel Seiberg and MTV correspondent SuChin Pak.

FILM PRODUCING AND DEVELOPMENT

2007

KANTH FILMS

Line Producer - **The Family Picture**

- Line Producer for an independent children's film shot entirely in India. All line producing duties including budget, scheduling, hiring and overseeing crew, a 60 day production. Writer/director - Uma Thumrogoti, Executive Producer - Soumya Sriraman

2006-2007

PAPERCUT FILMS

Producer/Director of Development

- Worked with documentary filmmaker Chris Paine (**Who Killed the Electric Car?**) to develop narrative and documentary television projects, as well as feature documentary films.
- Line produced shoots for the documentary feature "Rocket Man," currently in production.
- Duties included extensive research and writing of treatments, Developing relationships and pitching ideas to networks and various buyers. Overseeing entire production company staff.

2003- 2005

GADA FILMS

Producer, independent film company.

- Day-to-day film production responsibilities to produce the feature film **Our Very Own** starring Allison Janney, Keith Carradine, Cheryl Hines and Jason Ritter. Nominated for Independent Spirit Award. Miramax release.
- Duties included developing script, raising funds, hiring crew and negotiating contracts, travel and housing arrangements for 100+ member crew, Press liaison - including writing press release and overseeing post production.

1999-2002

OTTIE, INC. (Allison Janney)

Development/Story Analyst/ Executive-Personal Assistant.

- Script coverage. Pursuing properties, working with agents, managers and theater producers.
- Running Ms. Janney's business, including correspondence, calendar, travel arrangements, working with personal managers and publicist.
- Running Ms. Janney's household, including supervising staff. Liaison to business managers. Oversaw extensive renovation and decoration of Los Angeles home.

1995-1998

FORTIS FILMS (Sandra Bullock)

Writer/Producer/Story Analyst/Research

- Story Analyst, providing coverage for screenplays and novels.
- Associate Producer for the short film *Making Sandwiches*, written and directed by Sandra Bullock.
- Researcher/Story Analyst for the film *In Love and War*; including historical research and writing extensive script notes, working with New Line producers.

ADDITIONAL ENTERTAINMENT EXPERIENCE

- 2006 MODEST NEEDS FOUNDATION
Producer, PSA Commercials
- :60, :30 and :15 second spots for network television. Line produced as well as the writer on the project. Brought the project in on time and under budget. Contact: Dr. Keith Taylor www.modestneeds.org
- 1999-2001 HYPERION BOOKS
Book Author - *Irish Wedding Traditions; A Guide to Creating the Perfect Wedding*.
- Hardcover book published in March 2001 with a first printing of 20,000 copies. As of September 2008 - in it's third reprinting.
- 1996 MIRAMAX FILMS
Screenwriter - *Kate and Leopold*
- Rewrite with Steven Rogers of his original screenplay
- 1994 MAVERICK PICTURES
Assistant to President, Ron Rotholz
- Script coverage, setting schedule, making travel arrangements and all clerical duties, including correspondence, expense reports and up-keep of rolodex.
- 1992-1993 PHIL JOANOU. FILM DIRECTOR
Executive/Personal Assistant
- Assisted on and off set during the filming of **Final Analysis**.
 - Headed Mr. Joanou's Tristar office. Duties included script coverage, setting schedule, making travel arrangements, and all clerical duties.
 - Personal duties, including running Mr. Joanou's household, tracking personal finances, working with his business managers.
- 1992-1990 THE WILLIAM MORRIS AGENCY
Assistant to Literary Agent Bobbi Thompson
- All clerical duties, setting schedule, setting appointments for clients, script coverage, expense reports, organizing staff meetings. Busy phones.
- 1989-1990 PATCHETT KAUFMAN ENTERTAINMENT
Assistant/Production Secretary
- Assistant to Coordinating Producer - NBC series, *Working Girl*.
- 1989 THE ODYSSEY THEATRE ENSEMBLE (LOS ANGELES)
Assistant Business Manager
- All bookkeeping responsibilities including payroll, accounts payable and ticket sales.
- 1986-1989 THE RED EARTH ENSEMBLE (NEW YORK CITY)
Co-Artistic Director of Off-Off Broadway theater company in Soho.
- Developed and produced original plays working with company playwrights.
 - Fundraising, including grant writing and audience development.
 - Directed numerous productions, including New York premiers of original plays.
- Education: The Neighborhood Playhouse, Graduate 1984,
St. Lawrence University, 1979-1982